

Partitur

No. 44 CHORUS

Allegro

Trumpets I & II

Timpani

Violin I *senza rip.*

Violin II

Viola

Soprano
Oboes I, II

Alto

Tenor

Bass

Basso Continuo *f*
con fag.

The musical score is for a chorus in 4/4 time, marked Allegro. The key signature has two sharps (F# and C#). The score includes parts for Trumpets I & II, Timpani, Violin I, Violin II, Viola, Soprano (Oboes I, II), Alto, Tenor, Bass, and Basso Continuo. The strings (Violins, Viola, and Basso Continuo) play a rhythmic pattern of eighth notes, while the woodwinds and brass are mostly silent. The Basso Continuo part starts with a forte dynamic (f) and includes a fermata in the second measure.

4

Trp.

4

Timp.

con rip. throughout

4

VI. I

VI. II

Vla.

4

S

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

A

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

T

8

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

B

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

4

B. C.

6

7

Trp.

7

Timp.

7

VI. I

VI. II

Vla.

7

S

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

A

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

T

8

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

B

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

7

B. C.

Detailed description: This is a page of a musical score, page 3. It features a variety of instruments and voices. The top staves are for Trp. (Trumpet) and Timp. (Timpani), both with rests. Below them are staves for VI. I (Violin I), VI. II (Violin II), and Vla. (Viola), all with rhythmic patterns. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B), each with the lyrics 'le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -'. The bottom section is for B. C. (Bassoon/Contrabassoon), with a complex rhythmic accompaniment. The score is in a key with two sharps (F# and C#) and a 7/8 time signature. A rehearsal mark '7' is placed at the beginning of several staves.

10

Trp.

10

Timp.

10

VI. I

VI. II

Vla.

10

S

lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, For the Lord

A

lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, For the Lord

T

8

lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, For the Lord

B

lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, For the Lord

10

B. C.

A

13

Trp.

13

Timp.

13

VI. I

VI. II

Vla.

13

S

God Om - ni - po - tent reign - eth, Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

A

God Om - ni - po - tent reign - eth, Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

T

8

God Om - ni - po - tent reign - eth, Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

B

God Om - ni - po - tent reign - eth, Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

13

B. C.

tutti

16

Trp.

16

Timp.

16

VI. I

VI. II

Vla.

16

S

lu - jah! Hal - le - lu - jah! Hal - le -

A

lu - jah! Hal - le - lu - jah! For the Lord God Om - ni - po - tent reign - eth, Hal - le -

T

8

lu - jah! Hal - le - lu - jah! For the Lord God Om - ni - po - tent reign - eth, Hal - le -

B

lu - jah! Hal - le - lu - jah! For the Lord God Om - ni - po - tent reign - eth, Hal - le -

16

B. C.

tasto solo

6

B

20

Trp.

20

Timp.

20

VI. I

VI. II

Vla.

20

S

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! For the Lord

A

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

T

8

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

B

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

20

B. C.

6

senza fag.

23

Trp.

23

Timp.

23

VI. I

VI. II

Vla.

23

S

God Om - ni - po - tent reign - eth, Hal - le -

A

Hal - le - lu - jah, Hal - le - lu - jah! Hal - le - lu - jah!

T

8 lu - jah! Hal - le - lu - jah, Hal - le - lu - jah! Hal - le - lu - jah!

B

Hal - le - lu - jah!

23

B. C.

6 6 5

con fag.

25

Trp.

25

Timp.

25

VI. I

VI. II

Vla.

25

S

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

A

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah, Hal - le -

T

8 For the Lord God Om - ni - po - tent

B

For the Lord God Om - ni - po - tent

25

B. C.

29

Trp.

29

Timp.

29

VI. I

VI. II

Vla.

29

S

Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah, Hal -

A

For the Lord God Om - ni - po - tent

T

8 For the Lord God Om - ni - po - tent

B

Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

29

B. C.

Detailed description: This is a page of a musical score, page 11, starting at measure 29. The score is in the key of D major (two sharps) and 4/4 time. It features several instrumental and vocal parts. The Trp. (Trumpet) part has a simple melody of quarter notes. The Timp. (Timpani) part has a rhythmic pattern of quarter notes. The VI. I (Violin I) and VI. II (Violin II) parts play a melodic line with eighth notes. The Vla. (Viola) part plays a similar melodic line. The S (Soprano) part has a melodic line with lyrics. The A (Alto) part has a melodic line with lyrics. The T (Tenor) part has a melodic line with lyrics. The B (Bass) part has a melodic line with lyrics. The B. C. (Piano) part has a complex accompaniment with chords and moving lines in both hands.

31

Trp.

31

Timp.

31

VI. I

VI. II

Vla.

31

S

le - lu - jah! Hal - le - lu - jah! The

A

reign - eth, Hal-le - lu - jah! Hal - le - lu - jah! The

T

8 reign - eth, Hal - le - lu - jah! The

B

lu-jah, Hal - le - lu - jah! Hal-le - lu-jah, Hal - le - lu - jah! The

31

B. C.

C

Trp.

Timp.

VI. I

VI. II

Vla.

S
King-dom of this world is be - come the King-dom of our

A
King-dom of this world is be - come the King-dom of our

T
King-dom of this world is be - come the King-dom of our

B
King-dom of this world is be - come the King-dom of our

B. C.

4 6 6 6 4

2

D

39
Trp.

Musical staff for Trumpet (Trp.) in G major, starting at measure 39. The staff contains a melodic line with eighth and quarter notes, followed by rests.

39
Timp.

Musical staff for Timpani (Timp.) in G major, starting at measure 39. The staff contains a rhythmic pattern of eighth and quarter notes, followed by rests.

39
VI. I

Musical staff for Violin I (VI. I) in G major, starting at measure 39. The staff contains a melodic line with eighth and quarter notes, followed by rests.

VI. II

Musical staff for Violin II (VI. II) in G major, starting at measure 39. The staff contains a melodic line with eighth and quarter notes, followed by rests.

Vla.

Musical staff for Viola (Vla.) in G major, starting at measure 39. The staff contains a melodic line with eighth and quarter notes, followed by rests.

39
S

Musical staff for Soprano (S) in G major, starting at measure 39. The staff contains a vocal line with lyrics: "Lord and of His Christ, and of His Christ,"

A

Musical staff for Alto (A) in G major, starting at measure 39. The staff contains a vocal line with lyrics: "Lord and of His Christ, and of His Christ,"

8
T

Musical staff for Tenor (T) in G major, starting at measure 39. The staff contains a vocal line with lyrics: "Lord and of His Christ, and of His Christ, and

B

Musical staff for Bass (B) in G major, starting at measure 39. The staff contains a vocal line with lyrics: "Lord and of His Christ, and of His Christ, and He shall reign for - ev - er, and ev - er,"

39
B. C.

Musical staff for Piano (B. C.) in G major, starting at measure 39. The staff contains a piano accompaniment with chords and a bass line. The tempo marking "tasto solo" is present at the bottom.

44

Trp.

44

Timp.

44

VI. I

VI. II

Vla.

44

S

A

T

B

B. C.

and He shall

He shall reign for - ev - er, and ev - er, and He shall

for - ev - er, and ev - er, and He shall reign, and He shall reign for -

Detailed description: This is a page of a musical score, page 15, starting at measure 44. The score includes parts for Trp. (Trumpet), Timp. (Timpani), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), S (Soprano), A (Alto), T (Tenor), B (Bass), and B. C. (Bassoon/Clarinet). The key signature is two sharps (F# and C#). The vocal parts (S, A, T, B) have lyrics: 'and He shall', 'He shall reign for - ev - er, and ev - er, and He shall', and 'for - ev - er, and ev - er, and He shall reign, and He shall reign for -'. The B. C. part has figured bass notation: '6 4+' and '4 2'.

6 4+
4 2

47

Trp.

47

Timp.

47

VI. I

VI. II

Vla.

47

S

A

T

B

47

B. C.

and He shall reign for -

reign for - ev - er, and ev - er, for - ev - er, and ev - er, for -

reign for - ev - er, and ev - er, and He shall

ev - er, for - ev - er, and ev - er, for - ev - er, and ev - er, for -

E

50

Trp.

50

Timp.

50

VI. I

VI. II

Vla.

50

S

ev - er, and ev - er, King of Kings, _____

A

ev - er, and ev - er, King of Kings, _____

T

8

reign for-ev - er, and ev - er, for-ev-er, and ev-er, Hal-le-lu-jah, Hal-le-

B

ev - er, for-ev - er, and ev - er, for-ev-er, and ev-er, Hal-le-lu-jah, Hal-le-

50

B. C.

54

Trp.

54

Timp.

54

VI. I

54

VI. II

54

Vla.

54

S

and Lord of Lords, _____ King of

A

and Lord of Lords, _____

8

T

lu-jah, for-ev-er, and ev-er, Hal-le-lu-jah, Hal-le - lu-jah,

B

lu-jah, for-ev-er, and ev-er, Hal-le-lu-jah, Hal-le - lu-jah,

54

B. C.

Detailed description: This is a page of a musical score, page 18, starting at measure 54. The score includes parts for Trp. (Trumpet), Timp. (Timpani), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), S (Soprano), A (Alto), T (Tenor), B (Bass), and B. C. (Bassoon/Clarinet). The key signature is two sharps (F# and C#). The vocal parts (S, A, T, B) have lyrics: 'and Lord of Lords, _____ King of' for Soprano and Alto; 'lu-jah, for-ev-er, and ev-er, Hal-le-lu-jah, Hal-le - lu-jah,' for Tenor and Bass. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur covers the vocal lines from measure 54 to the end of the page.

58

Trp.

58

Timp.

58

VI. I

58

VI. II

Vla.

58

S

Kings, _____ and Lord of

A

for - ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah,

T

8

for - ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah,

B

for - ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah,

58

B. C.

61

Trp.

61

Timp.

61

VI. I

VI. II

Vla.

61

S

Lords, _____ King of

A

for - ev - er, and ev - er, Hal-le-lu - jah, Hal-le - lu - jah,

T

8

for - ev - er, and ev - er, Hal-le-lu - jah, Hal-le - lu - jah,

B

for - ev - er, and ev - er, Hal-le-lu - jah, Hal-le - lu - jah,

61

B. C.

Detailed description: This is a page of a musical score, page 20, starting at measure 61. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments and voices. The Trp. part has a long melodic line with a slur. The Timp. part has a simple rhythmic pattern. The VI. I and VI. II parts play a rhythmic accompaniment. The Vla. part has a more complex rhythmic pattern. The vocal parts (S, A, T, B) sing the lyrics: "Lords, _____ King of for - ev - er, and ev - er, Hal-le-lu - jah, Hal-le - lu - jah,". The B. C. part provides a harmonic accompaniment. The page number 20 is at the top left, and the measure number 61 is at the top left of the first staff.

F

64

Trp.

64

Timp.

64

VI. I

VI. II

Vla.

64

S

Kings, _____ and Lord of Lords, _____

A

for-ev - er, and ev - er, Hal-le - lu - jah, Hal-le - lu - jah, King of

T

8

for-ev - er, and ev - er, Hal-le - lu - jah, Hal-le - lu - jah, King of

B

for-ev - er, and ev - er, Hal-le - lu - jah, Hal-le - lu - jah, King of

64

B. C.

68

Trp.

68

Timp.

68

VI. I

VI. II

Vla.

68

S

— and Lord of — Lords, and He shall reign,

A

Kings, and Lord of Lords, and He shall

T

8 Kings, and Lord of — Lords, and He shall reign, and He —

B

Kings, and Lord of Lords, and He shall reign for - ev - er, and

68

B. C.

71

Trp.

71

Timp.

71

VI. I

VI. II

Vla.

71

S

and He shall reign for - ev - er, and ev -

A

reign, _____ and He shall reign _____ for - ev - er, and ev -

T

8 _____ shall reign, and He shall reign for - ev - er, and ev -

B

ev - er, and He shall reign for - ev - er, and

71

B. C.

74 unison

Trp.

Timp.

VI. I

VI. II

Vla.

S
er, for-ev-er, and ev-er, Hal-le-lu-jah, Hal-le-

A
er, King of Kings, for-ev-er, and ev-er, and Lord of Lords, Hal-le-lu-jah, Hal-le-

T
er, King of Kings, _____ and Lord of Lords, _____

B
ev-er, King of Kings, for-ev-er, and ev-er, and Lord of Lords, Hal-le-lu-jah, Hal-le-

B. C.

Detailed description: This is a page of a musical score, page 24, starting at measure 74. The score is for a full orchestra and choir. The instruments listed are Trumpet (Trp.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Conductor (B. C.). The key signature has two sharps (F# and C#). The Soprano part has lyrics: "er, for-ev-er, and ev-er, Hal-le-lu-jah, Hal-le-". The Alto part has lyrics: "er, King of Kings, for-ev-er, and ev-er, and Lord of Lords, Hal-le-lu-jah, Hal-le-". The Tenor part has lyrics: "er, King of Kings, _____ and Lord of Lords, _____". The Bass part has lyrics: "ev-er, King of Kings, for-ev-er, and ev-er, and Lord of Lords, Hal-le-lu-jah, Hal-le-". The piano part consists of two staves. The word "unison" is written above the first measure of the Trumpet part.

78

Trp.

78

Timp.

78

VI. I

78

VI. II

Vla.

78

S

lu - jah, and He shall reign for - ev - er, for - ev - er, and ev -

A

lu - jah, and He shall reign for - ev - er, and ev -

T

8 — and He shall reign for - ev - er, for - ev - er, and ev -

B

lu - jah, and He shall reign for - ev - er, for - ev - er, and ev -

78

B. C.

Detailed description: This is a page of a musical score, page 25, starting at measure 78. The score is for a full orchestra and a vocal quartet. The instruments are: Trumpet (Trp.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Conductor (B. C.). The key signature is two sharps (F# and C#). The vocal parts have lyrics: 'lu - jah, and He shall reign for - ev - er, for - ev - er, and ev -'. The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes.

Trp.

81

Timp.

81

VI. I

VI. II

Vla.

81

S

er, King of Kings, and Lord of Lords, King of

A

er, King of ___ Kings, and Lord of ___ Lords, King of

T

8 er, King of ___ Kings, and Lord of ___ Lords, King of

B

er, King of Kings, and Lord of Lords, King of

81

B. C.

84

Trp.

84

Timp.

84

VI. I

84

VI. II

84

Vla.

84

S

Kings, and Lord of Lords, and He shall reign for -

84

A

Kings, and Lord of ___ Lords, and He shall reign for -

84

T

8 Kings, and Lord of ___ Lords, and He shall reign for -

84

B

Kings, and Lord of Lords, and He shall reign for - ev - er, for -

84

B. C.

87

Trp.

87

Timp.

87

VI. I *tr*

VI. II

Vla.

87

S

ev - er, and ev - er, King of Kings, and Lord of

A

ev - er, and ev - er, for - ev - er, and ev - er, for - ev - er, and

T

8

ev - er, and ev - er, for - ev - er, and ev - er, for - ev - er, and

B

ev - er, and ev - er, for - ev - er, and ev - er, for - ev - er, and

87

B. C.

93

Trp.

93

Timp.

93

VI. I

93

VI. II

93

Vla.

93

S

le - - - lu - jah!

A

le - - - lu - jah!

T

8 le - - - lu - jah!

B

le - - - lu - jah!

93

B. C.